

S E L V A
MORALE E SPIRITVALE

DI CLAUDIO MONTEVERDE

Maestro Di Capella della Serenissima
Repubblica Di Venetia

DEDICATA

ALLA SACRA CESAREA MAESTA DELL' IMPERATRICE

ELEONORA
GONZAGA

Con Licenza de Superiori & Privilegio

BASSO



Continuo

IN VENETIA MDCXXXX

Appresso Bartolomeo Magoli

EL CONTE
DE
BARTOLOMEO

SELVA

MORALE

ET

SPIRITVALE

A 1 Con dei Violini.

5

BASSO Continuo.

O

Chechi chechi

S E L V A Di Claudio Monteverde. Basso Continuo A 3.



A 3. Con doi Violini. 7

V

Oich'a colate.

Tutti

Del vario fin

Solo Spete

Tutti

Solo

si pensirò

Tutti

A 5. Voci.

E

Questa vita va lampo

SELVA Di C'andro Montenerde. **Basso Continuo** **A 5.**



Il primo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo, e il secondo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo.

Il primo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo, e il secondo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo.

Il primo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo, e il secondo di questi due versi, che si canta nel tempo di mezzo, è quello che si canta nel tempo di mezzo.



13

Terza Parte.

L

A vagheggiando gli Alberi,

Quarta Parte.

14

P

Le vallette o per Compagna

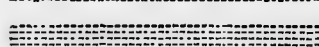
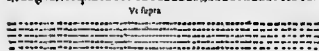
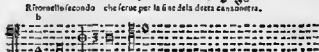
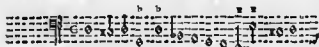
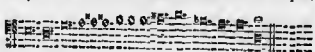
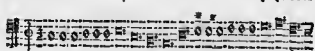
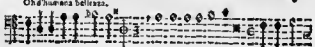
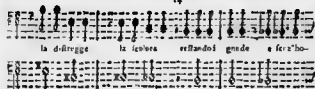
Quinta, & Ultima Parte.

Basso Solo

A

Hi quel sole che dà alfin sul Aurora la diede al

Colli e ne dipinse i Campi rotand'accesi in fu' meriggio i lami



Quindici il R. hornella. A 3. Voci.

16

C

Hi-oi che m'incantou.

This musical score is for a three-part vocal setting. It begins with a large 'C' time signature. The melody is written on a single staff with a treble clef. The lyrics 'Hi-oi che m'incantou.' are written below the first few notes. The score consists of eight lines of music, with various musical notations including notes, rests, and bar lines.

Messa A 4. Da capella

17

K

Yrie

Kyrie

C

Hille

K

Yrie

This musical score is for a four-part vocal setting. It begins with a large 'K' time signature. The melody is written on a single staff with a treble clef. The lyrics 'Yrie' and 'Kyrie' are written below the first few notes. The score consists of eight lines of music, with various musical notations including notes, rests, and bar lines.

S E L V A Di Claudio Monteverdi. Basso Continuo A 9. Air.

Gloria

Gloria agnus

Domine Deus

Domine Deus

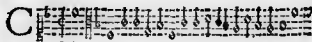
qui tollis

qui sedes

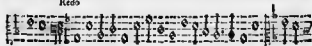
miserere no bis

in glo ria

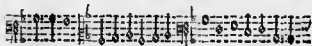
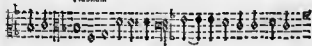
Amen



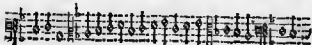
Redo



Vidblom



lumen delamias

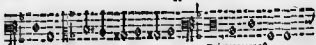


per quem



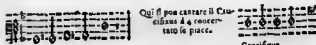
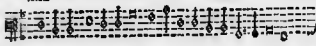
omera f. de fies

de propter nobis f.

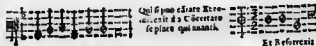
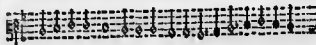
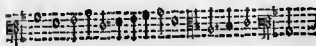


Iocum

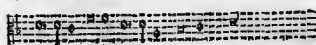
Et incarnatus est

Qui si non cantare il Ca-
cifixus a 4 concertato
se piace.

Crocifixus

Qui si non cantare il Cro-
cifixus a 4 concertato
se piace qui sanct.

Et Resurrexit



Qui si può cantare
Et michi a con-
certato se piace

Et iterum

Et in spiritum

qui ex

pater filio

et vnā sanctam catholicam

et vitam venturi seculi

vitam venturi

Amen.

Audius

Ened-Gus

Gus Del

Gloria Concertato A 7 Con Istrumenti.

36

Gloria in excelsis Deo

Tutti

Gloria

Tutti

Tutti

Tutti

Tutti

Tutti

Et in terra pax

Tutti

Laudamus

37

Glorificamus

Tutti

Tutti

Gratias

Musical score for page 28, featuring vocal parts and piano accompaniment. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one flat. The second staff is marked with a treble clef and a key signature of one flat. The third staff is marked with a treble clef and a key signature of one flat. The fourth staff is marked with a treble clef and a key signature of one flat. The fifth staff is marked with a treble clef and a key signature of one flat. The sixth staff is marked with a treble clef and a key signature of one flat. The seventh staff is marked with a treble clef and a key signature of one flat. The eighth staff is marked with a treble clef and a key signature of one flat. The ninth staff is marked with a treble clef and a key signature of one flat. The tenth staff is marked with a treble clef and a key signature of one flat.

Labels: *Tutti*, *Solo*, *Tutti*, *Domine Deus*, *Domine fili*, *Domine Deus*, *Ritornello*, *qui tollis*.

Musical score for page 29, featuring vocal parts and piano accompaniment. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one flat. The second staff is marked with a treble clef and a key signature of one flat. The third staff is marked with a treble clef and a key signature of one flat. The fourth staff is marked with a treble clef and a key signature of one flat. The fifth staff is marked with a treble clef and a key signature of one flat. The sixth staff is marked with a treble clef and a key signature of one flat. The seventh staff is marked with a treble clef and a key signature of one flat. The eighth staff is marked with a treble clef and a key signature of one flat. The ninth staff is marked with a treble clef and a key signature of one flat. The tenth staff is marked with a treble clef and a key signature of one flat.

Labels: *Ritornello*, *qui tollis*, *Ritornello*, *qui sedas*, *Comma*.

Musical score for page 36, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "Tutti" appearing twice, "To solus alme dms" on the sixth staff, and "Tutti" appearing again on the seventh and eighth staves.

Musical score for page 37, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Annotations include "Recitans" on the second staff, and "Tutti" appearing on the fifth staff.

This page contains musical notation for a recitation. The notation is written on five staves, with the first staff beginning with a large 'C' time signature. The notation includes various musical symbols such as notes, rests, and clefs.

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E

T Ristretto

Et iterum A 3 Voci & Instrumenti.

Et iterum

A

B e c'no ordinata sum & ex ar-

etis ante quam ter ra fie ret nendum l)

e rā. abissi & e go

Et iterum A 3 Voci & Instrumenti.

Et iterum

pe-ant iij nec dum montes graui a-ole
 con-ſe terant an-ſe omnes colles ego parturi-
 bat
 ad huc terra non fecerat ſe flumina

ſe cardines oc bis
 terre qua do preparabaz Cylas a-
 deram quardocera. ſerpo ſe giro-
 valla bani a-

bis... quando terra sic mabat fursum
 & librabat fontes aquarum quando circumdabat ma-
 vi ter-ri-mu-
 um & legem & legem tunc ponebat ac-

quis
 ne transiret ne transiret si nos suos queredo h' apen-
 debat fundam-
 ta tere-
 cu-
 co cum co e tam cum co cum e o cum

e o e tam cundiz iij compones & dele-
 dabo per singulos di es & dele dabo per singulos
 diet in dens in descendam co tam
 e o om ni em-

al rempa te lu dens
 lude in orbem terrarum & de liliq ludens in orbem
 latus in orbem terrarum & de liliq
 & de liliq neq esse vlt cum filijs cum filijs

40

homi nom esse esse cum filio ho.

.....

Dixit

Dixit Primo A 8. Con due violini & 4. Instrumenti

D

Ite Domine

Sup. solo

Tutti

Dixit

Sup. solo

Sede a dextris

Tutti

Dixit Dominus

2

Virgam

Tutti

Virgam

Tutti

1

Tecum principium

a 1. Tenore & 3. Tromboni

Tutti

Domine

4. 2.

Tutti

D  

Alquanto presto 4.
Iuxta dixit Dominus




Tutti *Sede*





A 2. voci



tutti



4.
Tecum






Interius






Tutti *B 4.*

1

forte

tutti piano

forte

tutti piano

Segue

2

A 1. De repente

A 2. voci & 2. violini

Gloria

SELVA Dr Claudio Monteverde.

Basso Continuo B 5.

10

Tutti

Semper

Confitebor Primo 2 3.

11

C

Confitebor

Tutti

Magna

A 2

Confessio

B 6

12

13

Tutti
vi der ihu

A 3.

Güelra

SE L' A di Claudio Monteverdi.

Basso Continuo B

Musical score for page 14, featuring multiple staves with musical notation and lyrics. The lyrics include:

Tutti

Sanctum

sanctum

Musical score for page 15, featuring multiple staves with musical notation and lyrics. The lyrics include:

Tutti

Gloria

semper gloria

Tutti

Semper semper

Conchebor Secundo A 2. Con due violini

15

C

Canto

Onfitebor



17



SELA El Claudio Monteverdi.

Basso Continuo B 9



Confitebor Tercio A g. alla francese

10

C

Sole Onfebor

Tutti

memoriam

11

Tutti

SELVA Di Claudio Monteverdi.

Basso Continuo B. 11.

Gloria

Solo
Cantabat

Tutti

B

Beatus vir

B 12.



SELVA E: Claudio Monteverdi.

Baño Contorno B 11.



B

Beatus vir

Page 27 contains six staves of musical notation. The first staff begins with a large 'B' and a 'C' time signature. The notation includes various musical symbols such as notes, rests, and clefs. The second staff has a 'C' time signature. The third staff has a 'C' time signature. The fourth staff has a 'C' time signature. The fifth staff has a 'C' time signature. The sixth staff has a 'C' time signature.



29

Gloria

6

1

10

SELVA D: Claudio Monteverde.

Basso Continuo B 15.

L

Andate pueri

Sir nomea

A 2.

A folla

Detailed description: This page contains a musical score for a vocal and instrumental ensemble. It begins with a large, bold initial 'L' on the first staff. The tempo/mood is indicated as 'Andate pueri'. The score consists of eight staves of music. The first staff has a treble clef and a common time signature. The subsequent staves show various musical notations, including notes, rests, and dynamic markings. The text 'Sir nomea' appears above the third staff, 'A 2.' above the sixth staff, and 'A folla' above the eighth staff.

Detailed description: This page continues the musical score from page 30. It consists of eight staves of music. The first staff has a treble clef and a common time signature. The score includes various musical notations, including notes, rests, and dynamic markings. Some sections of the score are marked with heavy black scribbles, indicating a specific performance instruction or a correction. The text 'A folla' appears above the eighth staff.

23

Tutti

A la voce 23

Gloria

Tutti

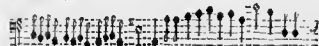
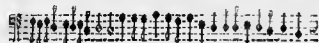
Tempo



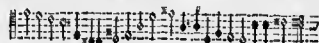
Andate pueri Domini



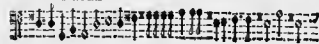
Stimmen



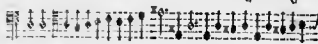
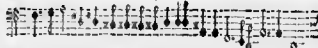
benedictum



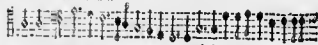
a solo orem



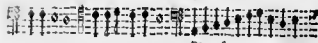
laudabile



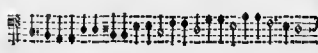
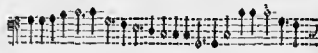
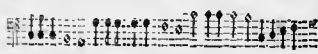
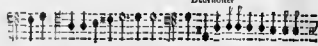
excelsus et



quis sicut



Deus noster



Sulcitrano

ve collocati in o

qui habera e

Piano

forse

Piano

l'arante

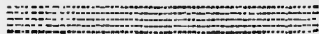
matrice

forse

forse

piano

Gloria patri



Laudate Dominum Secondo 4. Concertato.

47

L 2. 2.

Andate Dominum tutti omnes gentes

Laudate eum tutti omnes populi

Tutti & veritas

Laudate Dominum

Tutti Gloria patri

Laudate Dominum

Tutti Gloria filio

L 2. 2.

Laudate eum Tutti

Gloria patri *Piano*

In gloria *Tutti*

Tutti

Laudate Dominum Terzo

43

L 4 3. Audate Dominum

tutti quoniam

tutti A 3. 43 tutti

A 3.

tutti

Confirma

47

47 A 3.

eli bayer tus

tutti

tutti

Laudate Domi um

tutti

Laudate con.

tutti

quoniam



Gloria Patri



Cred di del Quatro Tono 4 8.



Redidi

Ego sum

ego dixi

omnis homo

qui scribam



pro omnibus

calicem

et nomen

laucraba

vota mea

coram

omni

pretiosa

ò Dominus

quia

et filius

dispositi

tibi sacrificabo & admen Domini
 imocabo
 vota mea ; incorpedita
 in unguis
 in medio
 Gloria Patri
 & spiritus
 & nunc & in gloria

seculorum
 & in gloria
 A 2. Quare Toni
 M Eteno Et omnia
 Et omnia
 Et omnia

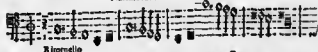


Tutti

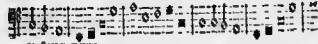
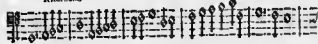


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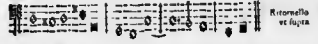
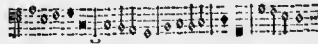
Plurimorum Martirum.



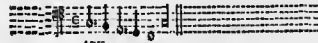
Ritornello



Sandorum meritis



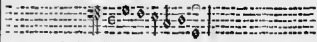
Ritornello
et supra



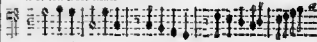
Ades.

HIMNVS

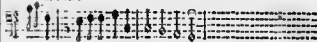
Ite Confessor



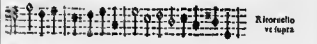
A 2. voci & due violini



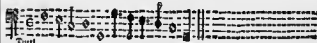
Ritornello



Ite Confessor



Ritornello
et supra



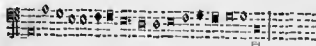
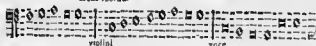
Tutti

Amica

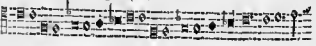
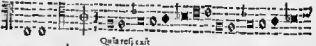
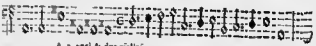
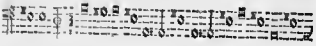
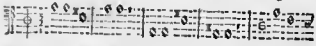
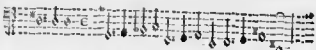
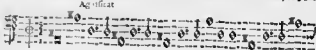
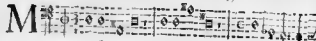
Sopra la stessa aria li parranno rincarare
ancora aliti del medesimo Metro

HIMNVS

Vobis martiris



Sopra l'aria si potranno cantare ancora
 Iesu corona Virgine
 Christus Redemptor omnium
 & altri del medesimo Metro



Musical score for page 56. The page contains eight staves of music. The first staff is marked 'Tutti'. The second staff is marked 'Tutti'. The third staff is marked 'Tutti'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Tutti'. The sixth staff is marked 'Solo'. The seventh staff is marked 'Solo'. The eighth staff is marked 'Solo'.

Musical score for page 57. The page contains eight staves of music. The first staff is marked 'Tutti'. The second staff is marked 'Tutti'. The third staff is marked 'Tutti'. The fourth staff is marked 'Tutti'. The fifth staff is marked 'Soprano'. The sixth staff is marked 'Tutti'. The seventh staff is marked 'Tutti'. The eighth staff is marked 'Tutti'.

Tutti
 fecit potentiam

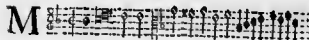
4 a Bassi *Deposuit*

Tutti *te-hi po-ten-tiam*

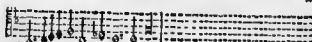
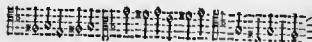
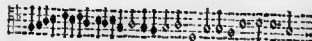
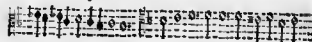
4 a Tenori *Fecit, Effulgentes*

Tutti *suscepit*

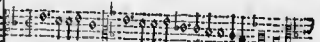
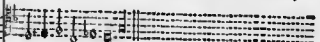
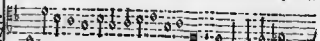
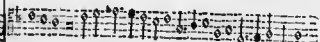
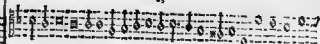
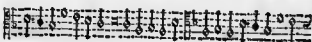
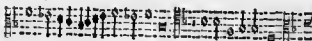




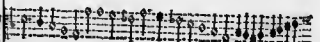
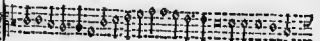
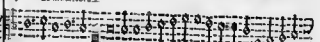
Agnus Dei



A 4. Quia resurrexit



A 7 Es misericordia



Deposuit

Suscepit

Gloria

Salus Regina à voce sola In Ecco con 2 violini ad

A

Solo Audi Celem

forte

ecce

Solo

gau

aliso

Solo

Dic nam

ecce piano

67

ecce

Maria Virgo

ecce

violini

O Maria

Solo

Ilia Sacra

violini

Solo O felix

Musical score for page 88. The page contains eight staves. The top staff is for the vocal part, with lyrics "Solo Ita". The second staff is for the piano accompaniment, with the label "O mediantia" below it. The third staff is for the violin part, with the label "Violino" below it. The remaining staves continue the musical composition.

Musical score for page 89. The page contains two staves. The top staff is for the vocal part, with lyrics "Solo Ita". The bottom staff is for the piano accompaniment.

1

R. non gl'o

A. C. & J.

André Malraux :

Klorofil a v jezici

Tut

A NiCO_3

The first staff of music for the letter 'S' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, starting on a middle C and moving upwards and then downwards. The word 'S' is printed at the beginning of the staff.

Also Read:

ad re

classmate

ad to

50:00

405

2011年11月11日

1 2

in hac lachrymatione

5

Solo
Ergo
Solo
& Interim

S
Aloe Regina



Vblier.



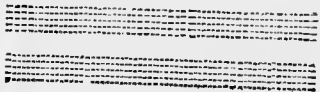
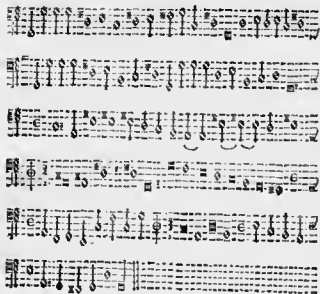
SELVA Di Claudio Monteverdi.

Belle Continuo C. 5. Fine

L 

Andate





I

Am moriat mi Fi li lam mo ti ar mi Fi li

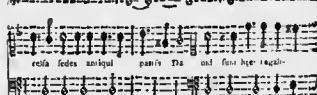
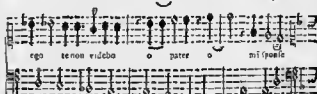
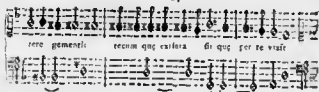
qua nam po te re mi rec con so lar ti an hoc fe ro du lo re in hoc ra ti

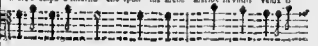
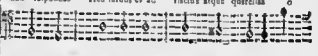
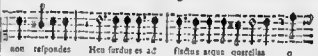
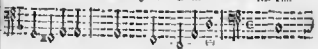
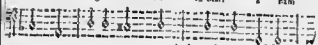
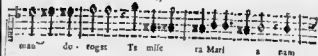
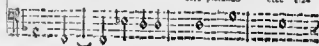
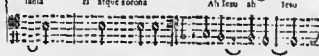
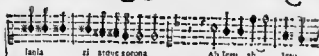
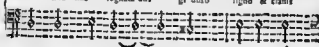
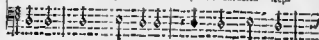
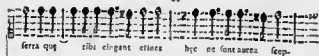
du re to men to lam moriat mi Fi li

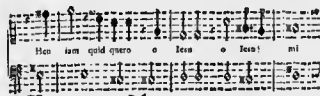
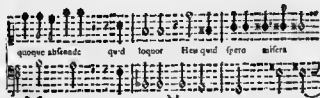
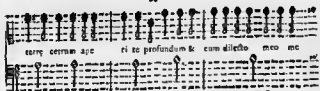
Es Mi Ie su o Ie su mi po ne se pon te mi di-

Iesū mi mea spes mea
 vita me defersa huius
 nus cor dis mei
 Respice Iesū mi
 respice
 Iesū pre cor ref
 pice Matrem matrem respice
 tuam que gemendo pro te
 pallida languet aique in mor-

te fuoello in hac tam dura & tam immani
 Cruce tecum
 pect affigi mi Iesū o Iesū mi
 o potens Iesus o Da es an ins,ediores
 heu tanti do lo tis quo corqueretur Ma ria misse-







IL FINE.

TAVOLA

- A** O Ciecchi il vosto affaticar Madrigale morale A 5 voci & due violini
Vor ah' affaticare Madrigale morale A 5. voci & due violini
In questa vita in tempo A 5. voci
Spontanea il di Canzonetta morale A 3. voci
Ch'io vol'cha m'ionamoi Canzon morale A 2. con due violini
- Messa A 4. da Capella
- Gloria A 7. voci canteresta con due violini & quattro viola da braccio
ovvero 4. Tromboni quali anco si possono lasciare le occorresse l'accedere.
- Crucifixus A quattro voci. Basso Tenore Quinto & Alto
Et in excelsis A due Soprani o Tenori con due violini
- Et iterum A 3. voci. Basso & due Contralti Concertato con quattro Tromboni o violon da braccio quali si possono anco lasciare il qual Crucifixus si farà per variazione dalla medesima quanto pigliarà questo in loco di quello ordinato tra li due legni
- B** Motetto A Voce sola in Basso Ab stereo ordinata fun
- a** Dixit Primo A 5. voci concertato con due violini & quattro viole & Tromboni quali si possono l'accedere anco si possono lasciare
- o** Dixit Secondo A 5. voci concertato con gli Bassi il Tenore dal primo & nel medesimo modo
- 21** Confitebor Primo A 3. voci con 5. altre voci ne rapiani
- 16** Confitebor Secondo A 3. voci concertato con due violini
- 20** Confitebor Terzo alla fantasia A 5. voci quali si possono concertare se piacerà con quattro viole da braccio la cui voce la parte del soprano alla voce sola
- 22** Beatus Primo A 6. voci concertato con due violini & 3. viole da braccio ovvero 3. Tromboni quali anco si possono lasciare
- 27** Beatus Secondo A 5. voci quali si possono cantare ridoppiato o forte o come pincerà
- 30** Laudate pueri Primo A 5. concertato con due violini
- 24** Laudate Paeri Secondo A 5. voci

Laudate

- 36** Laudate Dominum omnes gentes Primo A 5. voci concertato con due violini & 3. viole da braccio o quattro voci quali possono cantare & sonare con quattro violon Tromboni & anco lasciare se accade il bisogno
- 40** Laudate Dominum Secondo A 5. voci & due violini
- 43** Laudate Dominum Terzo A 5. voci
- 44** Credi di a voce da Capella
- 47** Memento A 5. voci da Capella
- 42** Sanctum acrisis Primo A voce sola & due violini sopra alla qual aria si potranno cantare anco altri lieni pero che s'ino dello stesso Metro
- 40** Sanctum acrisis venendo A voce sola concertato con due violini sopra alla qual aria si potranno anco altri lieni dello stesso Metro
- 52** Ille Confitebor voce sola & due violini sopra alla qual Aria si può cantare parimente Vi que anclata di S. Gio. Batt. & simili
- 54** Deus in excelsis altum Hino con due violini
- 15** Magnificat Primo A 5. voci & due violini & quattro viole ovvero quattro Tromboni quali anco si possono lasciare
- 56** Magnificat Secondo A quattro voci concerta da Capella
- 46** Salve Regina con detto om Erro voce sola risposta d'eco & due violini
- 71** Salve Regina A 3. voci due Tenori due soprani
- 74** Salve Regina A 3. voci Alto Basso & Tenore o Soprano

Moretti A Voce Sola

76 Iubilare A voce Sola in Dialogo

78 Laudate Dominum voce sola Soprano o Tenore

81 Pianto Della Madonna sopra al Lamento dell'Armonia

IL FINE

